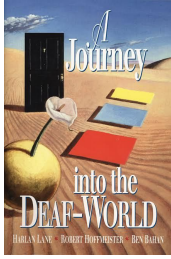
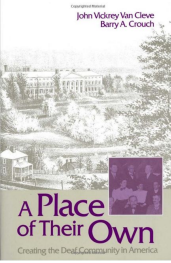
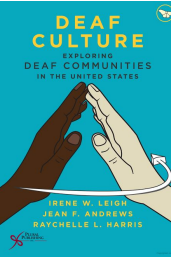
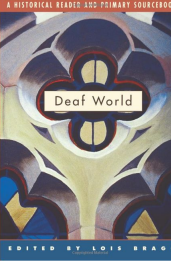
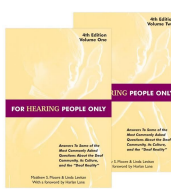
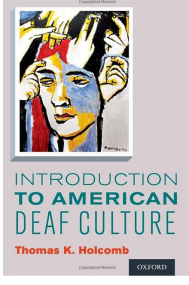
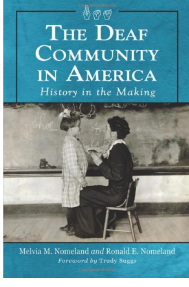
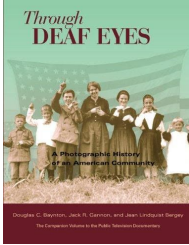


**ASL 745**

	<p>1) Lane, H., Hoffmeister, R. &amp; Bahan, B. (1996). <i>A journey into the deaf world</i> (2nd ed.). San Diego, CA: Dawn Sign Press.</p> <p>ISBN-13: 978-0915035632; ISBN-10: 0915035634</p>
	<p>2) Cleve, J. &amp; Crouch, B. (1989.) <i>A place of their own: Creating the deaf community in America</i>. Washington, DC: Gallaudet University Press.</p> <p>ISBN-13: 978-0930323493; ISBN-10: 0930323491</p>
	<p>3) Leigh, I., Andrews, J., &amp; Harris, R. (2015.) <i>Deaf culture: Exploring deaf communities in the United States</i>. San Diego, CA: Plural Publishing, Inc.</p> <p>ISBN-13: 978-1597567916; ISBN-10: 1597567914</p>
	<p>4) Bragg, L. (2001.) <i>Deaf world: A historical reader and primary sourcebook</i>. New York, NY: NYU Press.</p> <p>ISBN-13: 978-0814798539; ISBN-10: 0814798535</p>
	<p>5) Levitan, L. &amp; Moore, M. (2016.) <i>For hearing people only</i> (4th ed.). Rochester, NY: Deaf Life Press.</p> <p>ISBN: 0970587600</p> <p><b>**Please buy both volumes</b></p>

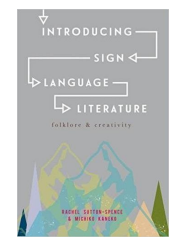
## REQUIRED MATERIALS FOR SECOND YEAR STUDENTS

	<p>6) Holcomb, T. (2012.) <i>Introduction to American deaf culture</i>. Oxford, UK: Oxford University Press.</p> <p>ISBN-13: 978-0199777549; ISBN-10: 0199777543</p>
	<p>7) Nomeland, M. &amp; Nomeland, R. (2011.) <i>The deaf community in America: History in the making</i>. Jefferson, NC: McFarland &amp; Company, Incorporated Publishers.</p> <p>ISBN-13: 978-0786463978; ISBN-10: 078646397X</p>
	<p>8) Baynton, D., Gannon, J., &amp; Bergey, J. (2007.) <i>Through deaf eyes: Photographic history of an American community</i>. Washington, DC: Gallaudet University Press.</p> <p>ISBN-13: 9781563683473; ISBN-10: 1563683474</p>

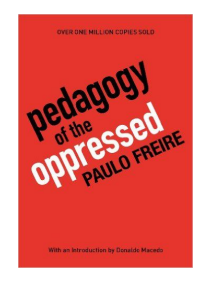
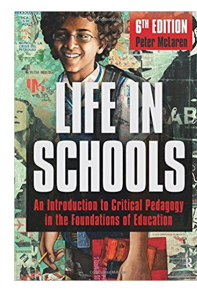
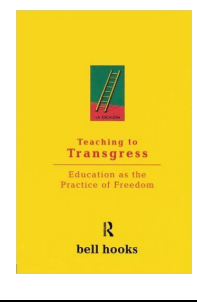
### ASL 777

This course will not require any purchases of the textbook; however, we will use similar equipment from ASL 709 course such as a laptop, camera (DSLR or Webcam), software (Final Cut Pro X). We will do readings of online journals and videos for all assignments. Please contact your professor, David Davenport ([david.davenport@gallaudet.edu](mailto:david.davenport@gallaudet.edu)) to discuss your specific situation.

### DST 710

	<p>2) Sutton-Spence, R. &amp; Kaneko, M. (2016). <i>Introducing sign language literature: Folklore and creativity</i>. Basingstoke, United Kingdom: Palgrave Macmillan.</p> <p>ISBN-13: 978-1137363817; ISBN-10: 1137363819</p>
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**DST 714**

	<p>1) Freire, P. (1970.) <i>Pedagogy of the oppressed</i>. (30th Anniversary Edition.) (Ramos, M. Trans.) London, UK: Bloomsbury Publishing.</p> <p>ISBN-13: 978-0826412768; ISBN-10: 0826412769</p>
	<p>2) McLaren, P. (2014.) <i>Life in schools: An introduction to critical pedagogy in the foundations of education</i>. (6th ed.). Abingdon, UK: Routledge.</p> <p>ISBN-13: 978-1612056586; ISBN-10: 161205658X</p>
	<p>3) hooks, b. (1994.) <i>Teaching to transgress: Education as the practice of freedom</i>. Abingdon, UK: Routledge.</p> <p>ISBN-13: 978-0415908085; ISBN-10: 0415908086</p>
<p>?</p>	<p>There might be one more book for this course: ASL 714. It will be announced in Blackboard. Please read all three books as soon as possible. - MJ</p>